

AVE MARIA

pp A - ve Ma - ri - - a! Gra - ti - a ple - na, do - mi - nus te - cum,

p

This system contains the first two measures of the piece. The vocal line begins with a piano piano (*pp*) dynamic. The piano accompaniment features a steady eighth-note bass line. The key signature has one flat (B-flat) and the time signature is common time (C).

f be - ne di - cta - tu. *mf* In mu - li - e - ri - bus, in mu - li - e - ri - bus,

7

This system contains measures 3 and 4. The vocal line continues with a forte (*f*) dynamic for the first measure, then a mezzo-forte (*mf*) dynamic for the second measure. The piano accompaniment continues with the eighth-note bass line.

mf et be - ne - di - ctus, et be - ne - di - ctus, fru - ctus ven - tris tu - i
et be - ne - di - ctus, et be - ne - di - ctus, *f* fru - ctus

13

This system contains measures 5 and 6. The vocal line features a mezzo-forte (*mf*) dynamic for the first two measures and a forte (*f*) dynamic for the final measure. The piano accompaniment continues with the eighth-note bass line.

Je - - sus. *f* San - cta Ma - ri - a, *mf* ma - ter De - i,

19

This system contains measures 7 and 8. The vocal line begins with a mezzo-forte (*mf*) dynamic and then a forte (*f*) dynamic. The piano accompaniment continues with the eighth-note bass line.

mf o - ra pro no - bis pe - ca - to - ri - bus, Nunc et in ho - - ra
pe - ca - to - ri - bus, *f*

25

This system contains measures 9 and 10. The vocal line features a mezzo-forte (*mf*) dynamic for the first measure and a forte (*f*) dynamic for the second measure. The piano accompaniment continues with the eighth-note bass line.

mor - tis no - - strae. A - - men, A - - men!
mor - tis no - - strae. *p* A - - men, *pp* A - - men!

31

This system contains measures 11 and 12. The vocal line features a piano (*p*) dynamic for the first measure and a piano-piano (*pp*) dynamic for the second measure. The piano accompaniment continues with the eighth-note bass line.